

Guarujá

Randy Brecker

1st x: Rubato till letter [C],

trp. & pn. only.

A

trp.

rhythm

Chords: E_{MI}^{11} $A^{(add\ 9)} / C^\#$ $C^6 / B^\flat$ $G7(\flat 9)_{SUS\ 4-3}$ $C_{MA} 7(\#5)$ $F_{MA} 7$ $A7(\flat 9)_{SUS}$ $A7(\flat 5) A7$

Chords: $D_{MI} 7$ $B7(\flat 5)$ G^9_{SUS} $G7(\flat 9)_{SUS\ 4-3}$ $C_{MA} 7(\#5)$ $C_{MA} 7$ $E^\flat_{MI} 9$ $E_{MI} 9 A7$

B

Chords: $D_{MA} 7(\#5) E_{MI} 7$ $F^{\circ 7}(add\ MA7)$ $D_{MA} 7$ $D^{\circ 7}(add\ MA7)$

(bs.)

Chords: $D_{MA} 7$ D^9_{SUS} C^{13}_{SUS} G^{13}_{SUS} $A^{\flat 9}_{SUS}$ $A^{\flat 13}(\flat 9)$

Chords: $B^{\flat 9}_{SUS}$ $B^{\flat 13}(\flat 9)$ C^9_{SUS} $C^{13}(\flat 9)$ $F_{MI} 7$ $D^{\flat}_{MI} 7$ $G^{\flat 13}$ A^{13}_{SUS}

[C] 1st x:

C (Medium Funk) (♩ = 74)

1st x
add
bs. & dr.

(bs.)

A^{13}_{sus} $A^{13}(\sharp 11)_{b9}$ A^{13}_{sus} $A^{13}(\sharp 11)_{b9}$ A^{b13}_{sus} G^{13}_{sus} $G^{13}(\sharp 11)_{b9}$

G^{13}_{sus} $G^{13}(\sharp 11)_{b9}$ A^{13}_{sus} $A^{13}(\sharp 11)_{b9}$ A^{13}_{sus} $A^{13}(\sharp 11)_{b9}$ A^{b13}_{sus}

G^{13}_{sus} $G^{13}(\sharp 11)_{b9}$ G^{13}_{sus} $G^{13}(\sharp 11)_{b9}$ (A^{13}_{sus})

Play head twice
(2nd x in tempo)
Each soloist plays
on **A**, **B**, vamps on **C**
After solos, D.C. al Coda

A^{13}_{sus} is not played when
repeating back to A.

(Trp. Solo)

A^{13}_{sus} $A^{13}(\sharp 11)_{b9}$ A^{13}_{sus} $A^{13}(\sharp 11)_{b9}$ A^{b13}_{sus} G^{13}_{sus} $G^{13}(\sharp 11)_{b9}$ G^{13}_{sus} $G^{13}(\sharp 11)_{b9}$ A^{13}_{sus}

Vamp & Solo till cue

(dr.)
(last x)

(On Cue)

A^9_{sus}

Kicks hold for solos. Letters A & B are more subdued, letter C is funkier.